



A Psychological Study on Literature and Character Evaluation's Influence

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Abstract: *This psychological study explores the impact of literature on character assessment. By investigating how literature influences the perception and evaluation of characters, the research delves into the psychological mechanisms underlying readers' interpretations and judgments. Through empirical analysis and theoretical frameworks, the study aims to elucidate the complex relationship between literature and character evaluation, shedding light on its implications for understanding human cognition and behavior.*

Keywords: *Psychological study, literature, character evaluation*

BACKGROUND

By Literary language is a loan word from Language Sanskrit that is *shaastra* , has the meaning of text that contains instructions or as guidelines . *Shaastra* originate from the basic word *śās* - or *shaas* - meaning direct , teach , give instruction or instructions , and *tra* which means tool or means . According to the Big Indonesian Dictionary (KBBI) literature is language (words, style language) used in the books (no Language daily). Another meaning from literature is literature .

Learning Indonesian literature today Already Can felt by students on my bench school base until students at college tall . With each level varying difficulties and understanding . When they enter college high and changing student status become students , they will more focus and understand , deepen , interpret moment studying literature, esp For students who take it Department of Indonesian Language and Literature at level college tall .

In the Indonesian Language and Literature department , when guided to the definition of literature according to the KBBI, means We will know , study , study when We will create something work . In the word language , definitely We Already know What meaning , namely Language our national use daily when We communicate in the environment public .

Literature is another meaning of literature, because this literature is legacy grandma ancestors we were in ancient times . In ancient times nation Indonesia is friends with Hindus, they language Sanskrit . Literary word consists from *su* which means beautiful , good , useful . Meaningful *literature* letter or book . So literature is gathering beautiful books and their contents own meaning .

Along with its walking time in ancient times until with now, when this literature has become part from experience life human, fine seen from facet aspect humans use it. For pouring experiences, ideas, ideas about life, as well as from aspect its creation as method. For express experience he thought to in literature work.

Literature gives birth something works, literary works are results creativity pregnant human mark certain. Statement on have connection with the statement put forward by Horace, namely *dulce et utile* (in Language Latin, sweet and useful). *Dulce* (sweet) means very pleasant or enjoyment, meanwhile *utile* (useful) means its contents nature educate. Bressler (1999:12) mentions two functions the with term *to teach* 'teach' and *to entertain* 'entertain'. Function to entertain (*dulce*) means literature to provide pleasure separately in self reader so that reader feel interested reading literature. Function teaching (*utile*) means that literature also provides advice and cultivation ethics so that reader can imitate and take things positive in literature work. A literary works are said Good at least capable presents two functions main earlier. That is, a the literary work can categorized as high literary value. If work That capable give entertainment to readers, as well capable give impact positive to reader.

If seen from its form, literature consists on four form namely, prose, poetry, prose lyrical and dramatic. (Kinayati and Nolby, 2008:28). From the statement above, at the time This writer will studying poetry literature. Its creation poetry is results statement or expression from a poet, statement That can containing from experience life and mind as form from results creative to objects used by the poet That. Poetry is expression experience inner (soul) poet about life humans, nature and God through the medium of language expressed in form aesthetically unified and whole Then condensed the words, deep form named text poetry. (Literary Theory, 1996:80).

In creation A poetry, of course there is close relationship between personality and life a author with the literary works he produces. Poet usually bring up figure main as a delivery medium message to reader. Through character figure, poet that is Ajip Rosidi tell something you want He convey. On poetry *Jante Arkidam* work Ajip Rosidi He tell existence constructive character the way story through Jante's character has characteristics of a respected person even everyone is scared to himself. Writer will use approach literary psychology for analyze Jante's character.

THEORETICAL STUDY

According to Ratna (240:350) literary psychology is analysis to A literary works with use consideration and relevance knowledge psychology . It means use knowledge psychology in do analysis to central literary work attention to activities mental Good from existing characters in something literary work , the author who created it literary works , even reader as connoisseur literature work . For analyze character Jante 's character in poetry *Jante Arkidam* work Ajip Rosidi this , writer use approach literature psychology . Psychology originate from The Greek word 'psyche' means soul , and 'logos' meaning knowledge knowledge . So, psychology It means science that studies about soul , good about Miscellaneous symptoms , process , etc background behind him . Literary psychology is something considered approach facets psychological and related inner human , pass by review psychology will looks that the function and role of literature are For serve image human beings who are as just and as lively as possible or at least For emit that Literary works are essentially purposeful For depict life humans (Hardjana , 1994: 66).

Data analysis from corner look psychology can done with steps as following : Reading A literary works carefully so you can understand in a way deep existing problems therein , Determine the problem , Analyze conflict based on approach that has been determined that is approach literary psychology , then conclude results review of the data with whole . (Melati 2019).

Frequent psychological theories used in A study literary works are theory psychoanalysis proposed by Sigmund Freud . According to Sigmund Freud life soul own three level consciousness , that is aware (*conscious*) , bottom aware (*Preconscious*) , and no aware (*Unconscious*) . Freud differentiates personality man become three element psychiatric , that is *Id* , *Ego* , and *Super Ego* . Third aspect each of them has it function , nature components , principles work and dynamics , third aspect That each other relate so that No Possible For separated its influence to Act in demand human , whim in demand always is results Work from third aspect That .

Id is receptacle from soul full human encouragement primitive . Encouragement primitive is encouragement that exists within oneself humans who want For quick fulfilled or held desire or his needs . If urge the fulfilled with quick so will creates a feeling of joy , satisfaction as well as happy , on the contrary If No quick fulfilled his wants and needs so will happen the opposite is true .

Ego is effort For prevent happen voltage , if *ego* No develop with Good so will with Primitive is very difficult . *Ego* develop from *Id* order human capable handle the reality that happened . *Ego* try fulfil need *Id* while also fulfilling moral needs and necessities develop reach perfection from *super ego* . Hungry people must search , find , and eat food For eliminate hunger .

The super ego is norm or moral values , *super ego* interpreted moral and ethical strength from personality , which operates use principle idealistic as against from principle satisfaction *Id* and principle realistic from *ego* . *Super ego* nature nonrational in demand perfection punish with hard error *ego* , well that has done nor new . *Super ego* containing moral values instilled in oneself somebody . *Super ego* is the same with awareness .

According to (Abrams in Nurgiyantoro , 1995: 65) figures are the people shown in something work narrative or drama, which is by the reader interpreted own moral qualities and inclinations certain as expressed in what you say and what you do in action . From the statement that , that role figure in something Story is very important , character will too appear if figure the do saying or action taken . For analyze character character , writer use three dimensions that is dimensions physiological , psychological and sociological . Third dimensions This explain How character figure That arise .

Dimensions physiological is characteristic physique like depicting age maturity , kind gender , condition body , and characteristics distinctive physique that strengthens character figure . Dimensions psychological discuss covers background behind the psyche that has size mentality , morals for distinguish between good and bad , temperament , intelligence , behavior behavior , desire , *IQ* , skill special in One field in characteristic other psychology . Dimensions sociological , dimensions This is outside self si character , that is if on dimensions physiological and psychological tends to be internal to the character , meanwhile dimensions sociological This precisely originate from outside (external). Based on third dimensions This writer will analyze character Jante 's character in poetry *Jante Arkidam* work Ajip Rosidi . The goal when use third dimensions this , writer can know How dimensions interrelated physical , psychological and social give influence to dimensions One each other, then form A character , that is character Jante 's character in poetry *Jante Arkidam* work Ajip Rosidi .

RESEARCH METHODS

Study This is Library research (*Library research*) Library research is supported by relevance form poetry nor use books support other related things with study This . Object study form poetry work Ajip Rosidi with title "Jante Arkidam ". Method used in study This use method descriptive qualitative . Descriptive in question in study This is depiction or presentation of the data is described based on results appropriate analysis with result data analysis . According to Moleong (2005:6), research qualitative is purposeful research For understand phenomenon about what is experienced by the subject study for example behavior , perception , motivation , action , holistically , then described in form of words and language , on a context especially natural ones with utilise various method scientific .

RESULTS AND DISCUSSION

A. Results

In the poem Jante Arkidam work Ajip Rosidi started with analysis structure Then next with analysis literature psychology . Analyzed structure that is structure intrinsic composed poem from , stanzas and lines , rhyme / rhythm , diction / word choice , imagery / images , figure of speech / style Language . Furthermore from structure extrinsic , with discuss and get to know Who That Ajip Rosidi . Function from structure intrinsic and structural extrinsic This as supporter analysis literature psychology .

B. Discussion

Become Archidam constitute collection poem WORKS newspapers Rosidi . Poetry this published in Jatiwangi , Cirebon by the publisher Cupumanik in 1967 with 44 pages thick . Then mold second published by Pustaka Bandung publisher in 1989. In 2008 , printing third Published returned by PT Kiblat Main Book in Bandung, with 66 pages thick .

According to Dr. Heri Isnaini , M. Hum . (2022:1) stated that mantra within every tradition and culture always is in an important position in life public traditional . Likewise the same matter his with poetry , Jante Arkidam poetry contain values very local wisdom . Jante Arkidam Poetry work Ajip Rosidi has 40 stanzas, has different arrays ie there are 1 array , 2 arrays , 3 arrays , 4 arrays , 5 arrays and 6 arrays .

Theme of Jante Arkidam poetry work Ajip Rosidi namely , toughness , evil a thugs , and always cunning succeed get away when He chased police and wedana .

Rima

The rhyme used is AAAA

Diction

No.	Diction	Meaning
1.	Your body is a banana stem , sharp my hand taper sword	Jante considered trivial police and bystanders around him , when they want to caught it , here Jante shows it his supernatural powers .
2.	Looking to Jante, eyes flower shoe	People look at Jante directly Afraid .
3.	Sunset body orderly police at the bottom of the river	Jante kills a police , police That after killed Then thrown away to the river.
4.	' orderly police , your actions females have!	Police arrested Jante at the time He asleep , police That considered cowardly by Jante.

Image / image

He is very powerful , it's proven from depiction , “Sharp hands lelancip gobang.” In fact , “ Wall wall just veil dew . Malleable iron on the arches . His body escape in every hole of light .”

And at one point tonight , he acts . “The night has a tuba air. Jante reigns supreme darkness . He opened it trellis iron pawn shop .” After So , he partied debauchery while boasted calling orderly police and wedana .

With feeling scared , orderly police and wedana each other looking . With a little not believe them said , "He has dismantled it pawnshop Evening earlier /And now He dance !" Even furthermore Arkidam rather come back challenged , “I, I am Jante Arkidam . Who brave step kutigas his body banana stem . Sharp my hand lelancip gobang. I folded it rujibesi .” No one dares catch him . Parties and gambling remained continues with enlivened ronggeng dance . Shot after shot drink hard he drank . Until when he has drunk or not realize yourself , then thief magic That arrested .

Figure of speech/ language style

Figure of speech	Quote
Personification; describing characteristic human on a object dead .	Your body is a banana stem
	Man village eyed dice Widow
	Tuba airy night

	When the sun wakes up
	His mouth sweet orange arrowroot
	The mustache sharp broom palm fiber
	Sharp my hand taper sword
	His tongue powder head ma'am
Sarcasm; words spicy For hurt other people's hearts , can form mockery or ridicule .	Chase bastard who ran away !
Euphemism; replacing words that are considered taboo or felt rough with replaced with considered words proper or more smooth to hear .	Jante reigns supreme among the ronggeng widows
Synecdoche Totem to Parte;pattern stated relationship whole For mention part	Jante is surrounded man one village

Analysis Psychology Figure Jante Arkidam Poetry work Ajip Rosidi

Discussion to Jante Arkidam poetry work Ajip Rosidi through Freud's concept is based on psychology general difference personality man become three element psychology , namely Id, Ego, and Super Ego.

On the runway theory Already explained that writer will use dimensions physiological , psychological and sociological when analyze character traits in the characters *Jante* .

Dimensions physiological is characteristic physique like depicting age maturity , kind gender , condition body , and characteristics distinctive physique that strengthens character figure .

Dimensions psychological covers background behind the psyche that has size mentality , morals for distinguish between good and bad , temperament , intelligence , behavior behavior , desires , IQ, skills special in One field in characteristic other psychology .

Dimensions sociological covers characteristic or pattern life depicted social such as status, job , position , role in public as well as Education level , income , views life , religion, and characteristics socially capable give mark more to dimensions This .

Analysis Table characterization leader *Jante* on Poetry Jante Archidam WORKS newspapers
Andrew

Psychology leader	analysis	quote
dimension physiological	On quotes poetry This depicted How characteristic physique <i>Jante</i> seen from senses his sight that is eye . Quote the explain that eye <i>Jante</i> like Saga seeds , saga seeds in the KBBI means seeds colored fruit red , shiny with spotting black . That meaning signify that eye <i>Jante</i> is visible fierce and scary .	Pair eye saga seeds (1:1)
	Gobang means a sword , got it concluded hand <i>Jante</i> on poetry This depicted taper very sharp sword .	His hands are sharp lelancip gobang (1:2)
	<i>Jante</i> have such a physique strong , up to iron is also available it curve by easy	Soft iron curved it (2:2)
	On poetry This <i>Jante</i> depicted have sturdy body , with segment long bones , broad chest and hairy black .	Field step by step hairy black (20:3) The bones at length (20:4)
Dimensions Psychological (mental)	Pictured condition Moderate <i>Jante</i> emotion . <i>Jante</i> have very brave character to anyone , so He challenge Who only one can fight him . Arrogantly <i>Jante</i> say if he new just fold trellis iron prison .	I, I am Jante Arkidam Who brave step kutigas his body banana stem Sharp my hand lelancip gobang I folded it rujibesi (8: 1-4)
	Condition psychic Easy <i>Jante</i> provoked , he brag self again and challenging everyone there in front of him .	Come who is male? I 'll wait upstairs bed (24: 1-2)
Dimensions Sociological (pattern life social)	Pictured condition environment the	Life is back circle , live come back gambling

	<p>countryside , there there is place gambling with a group of dancers or Woman entertainer . Condition social This describe <i>Jante</i>, people like it entertainment in nature No ethical , like it drunk until finished 29 glasses drink alcoholic .</p>	<p>So still dancing sash scarf He swallowed it Sloki twenty-ninth (11:1-3)</p>
	<p>Quote the describe that life <i>Jante</i> which is characteristic free and he clever alluring heart Woman surrounding with all his business . Many women have fall Love to <i>Jante</i> , arrived He Once do murder to husband a widow , will but Widow That still fall to in hug <i>Jante</i> . <i>Jante</i> looks fierce and scary , but on the other hand he have romantic side that with easy can alluring women 's hearts .</p>	<p>Which mouth does n't ? he drank Which chest or not? blackmailed ? (20: 5-6)</p>
	<p>In the poem <i>Jante</i> Arkidam describe regional background rural areas , there are plantation sugar cane and there is river in the village the . <i>Jante</i> previously live in the area that , but Finally He must run self from place that's to make it work get away from pursuit .</p>	<p>Become Archidam escapee from the crowd And enter TO garden sugarcane (28:1-3) Run away in dark Hitchcock water face Arriving at his hiding place (40:2-4)</p>

Psychology author

Ajip Rosidi displays the character of *Jante* Arkidam , who was unearthed from treasure culture Pasundan , West Java so work Poetry Ajip Rosidi always contain values wisdom local . Ajip Rosidi catch aspiration people , who are happy and empathetic to *Jante* Arkidam 's characterization . Although *Jante* is annoying figure will but He capable do what he wants and what he doesn't can done by society at that time That like defeat orderly police and wedana , which is basically they is apparatus Dutch colonialists .

Psychology Reader

As side reader , reader will imagine himself (hallucinating) as Jante Arkidam . Reader will empathize and sympathize against Jante Arkidam , because inside it there is element victory is also tension when read poetry with method imagine it . Reader hope Jante escapes when He chased by his hunters . However in fact No in accordance hope , people have to Act on the contrary that is expect figure like Jante Arkidam caught with easy and immediate followed up .

CONCLUSIONS AND SUGGESTIONS

The poem Jante Arkidam by Ajip Rosidi is about a criminal or fugitive from the police named Jante Arkidam. Jante Arkidam is a hero (or can be called a thug or a recidivist) who is very respected and feared by everyone. He is a threat to the rich and the institution of depositing wealth. Although it was kept as close as possible, but the effort was useless because he was a tough Jante Arkidam.

From the results of the analysis, the author concludes that by using physiological, psychological and sociological dimensions, the character of Jante can be seen. These three dimensions have continuity, meaning that they also influence each other. From the sociological dimension it can be concluded that the social environment in the interior, gambling, drunkenness, and the presence of comfort women have a negative impact to Jante's psychology. Jante lives as a person who has no job, lives as he pleases and is not guided by rules until he becomes a respected thug.

This sociological dimension is also supported by a physiological dimension by looking at his sturdy, strong physical condition, his sharp eyes, and his supernatural powers. So, this adds to the character of Jante Arkidam who is fierce, fierce, scary so that feared by men but not feared by women. This quote is proven by the number of women who fall in love with the figure of Jante , they are fascinated by Jante because Jante has it charisma brave and powerful.

The message that can be taken from this poem is that when we make mistakes and do evil to other people, immediately repent and don't continue to avoid it because it will cause more mistakes. Evil is an educated passion. Cleverness, often, is cunning in disguise. As for stupidity, often, it is good that has bad luck. Negligence is too innocent good faith, and weakness is too much nobility of heart.

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