



Exploring the Depths: The Significance of Analysis in Unveiling the Other Side of Perception

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***Abstract:** This study explores the role of analysis in revealing other sides of perception in the context of works of art, especially in music. With a focus on the theme "other side of the eye", this research explores how analysis allows a deep understanding of the layers of meaning hidden behind the work of art. By involving an interdisciplinary approach and relevant case examples, this study strengthens the importance of analysis as an essential tool in unraveling the complexity of works of art.*

***Keywords:** Analysis, Musical Art, Perception, Layers of Meaning, Interpretation*

BACKGROUND

Communication can be conveyed not only in direct verbal form, but through writing, both verbal and non-verbal. Because the essence of the purpose of communication is to convey messages from the communicator to the communicant through the medium of the media used. One of them is through the medium of songs, even more than just words, songs can also represent all the feelings that are being felt. Through songs, the message conveyed will be more beautiful and enjoyable. Apart from that, according to Pratama.G (2018:1) there are three purposes of messages conveyed through songs, namely, to inform, to influence and to entertain. Writing in songs or what are usually called lyrics is a building element which can actually be said to be a type of free poetry literary work. A song can also be a musical arrangement to which lyrics (text) can be added, the lyrics of which express the feelings and thoughts of the creator in certain ways that are generally accepted (Sylado, 1983:32). So, between songs and lyrics is related to the field of language. According to Semi (1984:95) lyrics are very short poems that appreciate emotions.

Efek Rumah Kaca is an indie band from Jakarta. The band, which is fronted by Cholil Mahmud, Adrian Yunan, Poppy Airil, and Akbar Bagus, carries the Alternative Rock genre. Efek Rumah Kaca or in short (ERK) is now one of the popular bands that performs Indonesian songs with unusual song lyrics and music that seems dark and mysterious, full of meaning, which is different from bands and music in general. Until now, the band ERK is known to music lovers in Indonesia because their songs touch and portray the social conditions of the people around them at all levels.

Efek Rumah Kaca has one of the songs that almost everyone knows like the band Efek Rumah Kaca, namely the song "Sebelah Mata" which is an album by Efek Rumah Kaca. The song Sebelah Mata was created by Adrian Yunan, who some time ago announced that he had to withdraw from the Greenhouse Effect because he physically got sick easily. This is the basis for the creation of the song Sebelah Mata, because he once felt like he was in a situation where he could only see with one eye. Various messages and meanings merge into one song, so poetic, sweet, with multi-layered messages and meanings.

From the explanation above, the author is interested in studying the meaning contained in the song "Sebelah Mata". The author also wants to know more about the

true story behind the song "Sebelah Mata", and wants to know what message Adrian Yunan and Efek Rumah Kaca want to convey. Interpreting lyrics requires certain skills. One of the many approaches used to express meaning is the semiotic approach. Semiotics is a science that studies signs "the study of signs". According to Pribadi & Firmansyah (, 2019: 271), semiotics discusses in depth the markers and signs of a poem which are examined from the level of language or meaning. Beautiful poetry always contains meaning in every word, sentence or stanza. These signs lead readers to interpret their own understanding of the poetry they read.

Not only using a semiotic approach, researchers also use hermeneutic or retroactive reading techniques. According to Pradopo (1999:297) Hermeneutics is repeated reading from beginning to end by interpreting or hermeneutic reading. Another understanding is that a hermeneutic reader is a reading that leads to the discovery of a complete and integrated unit of meaning (Santosa, 2004: 234).

RESEARCH METHODS

This research takes the form of qualitative descriptive research which emphasizes meaning and is described descriptively using semiotic studies. According to Aminuddin (1990:5 in Halid, 2019) suggests that qualitative is not in the form of numbers, but in the form of sentences, vocabulary and images that have meaning. The data in this research is the meaning of the lyrics of the song "Sebelah Mata" by the band Efek Rumah Kaca in the semiotic concept, namely *signifier* and *signified* . The data analysis technique in this research is based on the model proposed by Miles Huberman (1992 in Hadid, 2019), namely that there are three stages of data analysis, namely data reduction, data presentation and drawing conclusions. Data reduction takes the form of reading, understanding, selecting, coding and classifying, presenting data in the form of aspects formed to find meaning in the form of markers and signifieds, while drawing conclusions based on the data presented by defining the meaning of the data.

RESULTS AND DISCUSSION

Results

The song entitled "Sebelah Mata" is one of the songs from the album by the group Efek Rumah Kaca which suddenly went viral again because of the incident where an unknown person threw acid at Mr. Novel Baswedan until he finally lost one of his eyes due to the attack. According to netizens, Mr Novel Baswedan's case is similar to the meaning of the song by the band Efek Rumah Kaca. When interviewed by national media, Cholil (Volakasi Efek Rumah Kaca) said that the lyrics for the song "One Eye" were initially inspired by the life story of bassist Andrian, who had vision problems so he decided to tell it through song (Maharani.C, 2022).

Lyrics of the song "Beside the Eye"

The other side of my eye can see

Spots are a dazzling color

Mixing the sound, it brings bitterness

It sounds so foreign

(verse I)

*The other side of my eye is studying
The waves will fill the entire space of my body
Formed from acute cells
And diabetes is a natural process*

(verse II)

*But my other eye noticed
Darkness is a loyal friend
From lost times*

(verse III)

This research will examine the lyrics of a song entitled "Sebelah Mata" by the group Efek Rumah Kaca using a semiotic approach. The first thing that must be done is to study the lines one by one, with hermetic reading which then determines the signifier and signified in each stanza, then thoroughly describes each stanza's meaning contained in the lyrics of the song entitled "Sebelah Mata" by Greenhouse Effect Band Group.

*One of my eyes can see (1)
Spots are a dazzling color (2)
Mixing sounds, carrying bitterness (3)
So foreign it sounds (4)*

(verse I)

In the first line, *One eye can see* what the author means is someone who can only see using one eye, the other eye no longer functions. The second row *of spots is a dazzling color* according to the online KBBI. The word spot is a stain or dirt on a clean sheet. What the author means here is that even though physically there are organs that have been stained, the removal is a very meaningful lesson. Lines three and four *Mix the sound, it brings bitterness // So foreign sounds*, the meaning requires him to enter the bitterness and suffering of life which for some people loses sight of something that is unusual and abnormal.

The meaning that can be concluded in the first verse (I) is that it tells about someone who cannot see with both eyes. Bringing him to the suffering and bitterness of life, even though this was new to him, he tried to learn the very meaningful lesson behind it all.

*The side of my eye that studies (5)
The waves will fill all the space of my body (6)
Formed from acute cells (7)
And diabetes is a natural process (8)*

(verse II)

In the fifth line of verse (II), *One Eye Is Studying*, the author's meaning is that by using just one eye he can still enjoy life and learn many things. Series six to eight *Waves will fill the entire space of my body // Formed from acute cells // And diabetes is a natural process*, the meaning of the word wave according to the online KBBI is that which moves forward in succession, then the word *Akut* according to the online KBBI is a disease that arises suddenly and rapidly worsening, what the author means here is that the reason he lost his sight was diabetes, the disease he was suffering from was getting worse day by day but he realized that this suffering was a process of destiny that God had given him. This is in line with a quote from (Terapimata.com 2021) Blindness is one of the complications of diabetes that is most often not realized. Blindness in diabetes is caused by disruption of the small blood vessels in the eye and causes various complications, namely, diabetic retinopathy, glaucoma, cataracts and other eye diseases.

The meaning that can be concluded for the second verse (II) is to explain the cause of the loss of vision from the disease he suffered from. Even though he only uses one part of his eye, he learns more about the meaning of life because basically the process of life has become God's decree.

But my other eye noticed (9)

Dark is a loyal friend (10)

Of lost times (11)

(verse III)

In the ninth sequence, *my other eye noticed*, meaning that even though the eye no longer functions, there is still an eye of the heart that can be used. Next, from the tenth to the eleventh line, *Dark is a loyal friend // From lost times*, the author's intention is that living in darkness is not something bad, he makes life from what was previously full of beautiful colors to a dark one full of meaning.

The meaning contained in the third verse (III) is that even though the eye organs can no longer function, as long as there is still a heart eye that he can use. According to him, darkness is not a bad thing, he made life from previously full of beautiful colors to darkness full of meaning.

Discussion

Based on the results of reading hermetics, the lyrics of the song "Sebelah Mata" is a song that tells the life story of one of the members of the band Efek Rumah Kaca who lost his sight. Even though one eye is no longer functioning, there is still a heart eye that can be used to live life because that is one of the most important things. Living in the dark does not make him despair but makes more sense and makes the dark black full of meaning. This is revealed using semiotics, the sign that directs this song to this event is the third verse of the song. *The* signifier is found in the sentence *But my other eye is aware*, and the signified *is* found in the lyrics *Dark is a loyal friend*.

CONCLUSION

Song lyrics can be used as a medium or tool to convey messages. If there is text, of course the problem will not be separated from the sign. Understanding semiotics or sign systems is one way to make it easier to study a literary work (song lyrics). For this

reason, the results of the analysis of the title of the song "Sebelah Mata" by the band Efek Rumah Kaca use a semiotic approach. In semiotics there is a relationship between two principles of sign systems, namely *the signifier* as a signifier and *the signified* as a signified. There is a sign system found in the lyrics of the song "Sebelah Mata" in the third verse of the song. The song "Sebelah Mata" by ERK is a reflection on life for listeners if they understand the lyrics more deeply. Appreciation of a work in the form of a song is very important for society because song lyrics are a medium for conveying messages from the creator to listeners indirectly, therefore we must interpret them well.

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